

Kyrie

Cantor Ky-ri-e e - le-i-son,

Volk/Sopraan Ky-ri-e e -

Alto Ky-ri-e e -

Tenor Ky-ri-e e -

Bass Ky-ri-e e -

Piano/Organ

The first system of the musical score is in 3/4 time. It features five vocal staves (Cantor, Volk/Sopraan, Alto, Tenor, Bass) and a Piano/Organ staff. The vocal parts enter with the lyrics 'Ky-ri-e e - le-i-son,'. The piano/organ accompaniment consists of a melodic line in the right hand and a harmonic accompaniment in the left hand, marked with a piano (p.) dynamic.

¹²
C Ky-ri-e e - le-i-son, Ky-ri-e e - le-i-son,

V/S le-i-son, Ky-ri-e e - le-i-son, Ky-ri-e e -

A le-i-son, Ky-ri-e e - le-i-son, Ky-ri-e e -

T le-i-son, Ky-ri-e e - le-i-son, Ky-ri-e e -

B le-i-son, Ky-ri-e e - le-i-son, Ky-ri-e e -

Pno./Org.

The second system of the musical score continues from the first system, starting at measure 12. It features the same five vocal staves and Piano/Organ staff. The vocal parts continue with the lyrics 'Ky-ri-e e - le-i-son, Ky-ri-e e - le-i-son,'. The piano/organ accompaniment continues with the same melodic and harmonic lines, marked with a piano (p.) dynamic.

20

C
e - le - i - son. Chris-te e - le-i-son,

V/S
le - i-son, e - le - i - son. Chris-te e -

A
le - i-son, e - le - i - son. Chris-te e -

T
le - i-son, e - le - i - son. Chris-te e -

B
le - i-son, e - le - i - son. Chris-te e -

Pno./Org.

30

C
Chris - te, e - le - i - son.

V/S
le-i-son, Chris - te, e - le - i - son.

A
le-i-son Chris - te, e - le - i - son.

T
le-i-son, Chris - te, e - le - i - son.

B
le-i-son Chris - te, e - le-i-son

Pno./Org.