

Gloria

Cantor

Volk/Sopraan

Alto

Tenor

Bass

Piano/Organ

This system contains the first four measures of the score. The vocal staves (Cantor, Volk/Sopraan, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines. The piano/organ part begins with a series of chords in the right hand and a bass line in the left hand, marked with accents (v) and slurs.

5

C

V/S

A

T

B

Pno./Org.

This system contains measures 5 through 8. Measures 5 and 6 are silent for all parts. In measure 7, the vocal staves (C, V/S, A, T, B) begin to sing. The piano/organ part continues with accompaniment, featuring a melodic line in the right hand and a bass line in the left hand, with various articulations like accents and slurs.

9

C

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!

V/S

A

T

B

Pno./Org.

13

C

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!

V/S

A

T

B

Pno./Org.

17

C in ex - cel - sis De - o! in ex - cel - sis De - - -

V/S in ex - cel - sis De - - -

A in ex - cel - sis De - - -

T in ex - cel - sis De - - -

B in ex - cel - sis De - - -

Pno./Org.

21

C o!

V/S o!

A o!

T o!

B o!

Pno./Org.