

Alleluia

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of six staves. The vocal parts (Cantor, Volk/Sopraan, Alto, Tenor, Bass) all sing the same lyrics: "Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le-lu - ia, Al-le - lu - ia, Al-le - lu - ia!". The piano/organ accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

Cantor
Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le-lu - ia, Al-le - lu - ia, Al-le - lu - ia!

Volk/Sopraan
Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le-lu - ia, Al-le - lu - ia, Al-le - lu - ia!

Alto
Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le-lu - ia, Al-le - lu - ia, Al-le - lu - ia!

Tenor
Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le-lu - ia, Al-le - lu - ia, Al-le - lu - ia!

Bass
Al-le-lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le-lu - ia, Al-le - lu - ia, Al-le - lu - ia!

Piano/Organ